



## Whole School Curriculum Map – Art and Design

Year F		Year 1	
Drawing	<p>‘All about me’ – portraits with mixed media</p> <p>‘Celebration’ – Fireworks using mixed media for mark making</p> <p>Theme led stimulus throughout – draw from observation, memory, imagination and explore line, shape, space, texture</p>	Autumn Term	<p><b>Drawing</b></p> <p>Steph Hobbs (local artist) and Nicole Zeug</p> <p><b>Drawing</b> (standalone)</p> <p>Khalo, Picasso, Warhol</p>
Painting	<p>‘Globetrotting’ – de Kooning for journeys, create lines and shapes and lines/markings for meaning</p> <p>‘Spring’ – Matisse, applying paint with different materials</p> <p>‘Celebration’ – Chinese New Year, create lines and shapes</p> <p>‘Once Upon a Time’ – What happens when you mix colours, name colours, colour collections (tints)</p> <p>‘Once Upon a Time’ – 3 Little Pigs, adding texture to paint (sand, sawdust)</p>	Spring Term	<p><b>Painting</b></p> <p>Jaxson Pollack</p> <p><b>Collage</b> (standalone)</p> <p>Bottle monarchs</p>
Sculpture	<p>‘Globetrotting’ – creating straw constructions (journeys/vehicles)</p> <p>‘Globetrotting’ – junk modelling, exploring joining with glues and tapes, experiment with combining materials and media (paint on boxes)</p> <p>‘Farmyard Hullabaloo’ – experiment with plasticine, dough</p> <p>‘Farmyard Hullabaloo’ – subtractive methods carving into clay</p> <p>‘Celebration’ – using clay to create diva lamps; roll, cut, coil, pinch, slab, and impressions (using sequins, beads for decoration)</p> <p>‘Celebration’ – additive methods tearing and adding collage for Poppy pictures</p>	Summer Term	<p><b>Sculpture</b></p> <p>Anglela Shwear and Andy Goldsworthy</p> <p>Clay skills</p> <p><b>Crafts</b></p> <p>Textiles – Sewing (standalone)</p> <p>Outline of seasonal trees</p>

Year 2		Year 3	
Autumn Term	<b>Sculpture</b> Nick Hartman	Autumn Term	<b>Painting</b> (standalone) Stone Age Art – Cave paintings  <b>Sculpture</b> Pottery
Spring Term	<b>Sculpture</b>  <b>Collage</b>	Spring Term	<b>Painting</b> Henri Rousseau
Summer Term	<b>Drawing</b> Beatrix Potter  <b>Painting</b> Landscape (nature) painting	Summer Term	<b>Drawing</b> Light and Shadow
Year 4		Year 5	
Autumn Term	<b>Drawing</b> Quentin Blake	Autumn Term	<b>Sculpture</b> Greek pottery  <b>Drawing</b> (Standalone)
Spring Term	<b>Sculpture</b> Anglo Saxon/Viking craftspeople – artefacts	Spring Term	<b>Drawing</b> Direction of light
Summer Term	<b>Painting</b> David Hockney Townscapes	Summer Term	<b>Painting</b> Monet  <b>Crafts</b> Textiles (standalone) St. Lucia tie dye hook

Year 6	
Autumn Term	<p><b>Drawing</b> William Turner Perspective drawing of <i>War of the Worlds</i> scenes on Horsell Common</p>
Spring Term	<p><b>Sculpture</b> Making Egyptian-style masks as a legacy</p>
Summer Term	<p><b>Painting</b> Van Gogh Pandora-style paintings of landscapes</p>